

# George Guthridge, PhD, MFA

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## Objective

Highly motivated, high-energy, conscientious self-starter seeks to help students fulfill their “top of the mountain” dream-job goals while assuring the university increases student numbers.

## Education

**PhD Teaching Writing.** GPA.4.0  
University of Alaska Fairbanks. Most coursework completed at Arizona State University.  
Dissertation: *Using the Enthymeme to Teach Composition and Fiction Writing*.

**MFA Fiction Writing.** University of Montana. GPA 3.95

**BA English.** Portland State University 2<sup>nd</sup> in graduating class. GPA 3.93

**CELTA (ESL Certificate).** Cambridge University.

**Teaching Certification** – English, Grades 7-12. University of Montana.

**Certificate in Narrative Healthcare** – Lenoir-Rhyne University. Currently enrolled.

## Other Education

<b>Master’s Work, Business.</b>	University of Iowa.	18 sem. credits
<b>Doctoral Work, Adult Education.</b>	Boston University.	15 sem. credits
<b>Doctoral Work, Rhetoric &amp; Composition.</b>	Arizona State University.	30 sem. credits

## Selected Teaching Awards

Twice tenured

Fulbright Scholar

Professor Emeritus

Subject of LearnAlaska TV show

Named as one of the top 78 teachers in America

Future Problem Solving National Coach of the Year

First Alaskan awarded Christa McAuliffe Fellowship

University of Alaska Fairbanks Exemplary Service Award

Co-recipient, Alaska’s first Distance Educator of the Year Award

University of Alaska Fairbanks Outstanding Faculty Advisor Award

Four times honored by Alaska Natives for excellence in teaching

Honored by Alaska legislature for excellence in academic coaching

Profiled in *I Am a Teacher* (Simon & Schuster) and in *Superlearning* (Delacorte) and *Supermemory* (Delacorte)

Three times nominated in eight years for Stanley Drazek Award for Teaching Excellence

**Courses****\*= undergraduate or graduate**

Developmental English	Introduction to Creative Writing	Study Abroad: Thai Language, Literature, History, & Culture*
Academic Writing I & II	Writing Nonfiction & Magazine Articles*	Teaching Writing in Multicultural & Cross-Cultural Classrooms*
Basic, Intermediate, & Advanced Research	Writing Creative Nonfiction (Including Family Histories)*	Contemporary Composition Pedagogy for Teachers*
Technical & Science Writing	Writing Anthropological & Environmental Literary Fiction*	Contemporary Creative-writing Pedagogy for Teachers*
Study Skills & Library Skills	Writing Science-Fiction, Fantasy, & Horror Fiction*	Contemporary Grammar Pedagogy for Teachers*
Business Writing through Business Analysis	Writing Historical Fiction & Westerns*	Teaching Writing & Grammar in the Home*
Ancient Greek & Roman Rhetoric*	Writing Children's, Middle School, & YA Fiction*	Renaissance Art History for Business Majors
American Novels of 19 <sup>th</sup> – Early 20 <sup>th</sup> Centuries	Fiction Writing for Businesspeople*	Basic Speech Communications

**Important Links****georgeguthridge.com**

personal website

**enthymeme.training**

foundational document

**gws.training**

in-progress website for teaching grammar to kids worldwide

**thekidsfromnowhere.com**

in-progress website for teaching writing to kids worldwide

**Relevant Work Experience****Teaching****Collegiate Professor of English****(8 years) 2015 – 2023**

University of Maryland Global Campus

Europe Office: Kaiserslautern, Germany

- Dramatically raised writing skills of U.S. military personnel in Korea, Japan, Okinawa, Germany, and Italy by teaching a simple, memorable, multicultural template that greatly reduced writing anxiety, raised ability to complete academic assignments and to pass written and oral exams for promotion, and lowered time-on-task during active duty.
- Gave talks to parents on teaching writing to their children, to professors on using modified enthymemes to raise students' writing skills, and to novice fiction writers on how to write science fiction, fantasy, and horror. Coached former Marine to win as Mrs. Galaxy USA.
- Increased professor-student interaction by having 1-2 hour Zoom tutoring sessions and (while in Korea) holding tutoring in an on-base ice cream shop. Encouraged students to bring their children. Bought everyone sundaes/lattes, then let kids romp in fenced-in playground outside the big picture window while students received expert help on their homework.

**Professor (Professor Emeritus) - English & General Studies**  
University of Alaska Fairbanks - Bristol Bay Campus.

**(25 years) 1990 – 2015**  
Dillingham, AK

- Increased outreach by teaching 135 courses via synchronous online and/or by convener; and enhanced interest in college by teaching weekend courses in grant writing, family-history writing, and the literature of fly fishing. Strengthened university-student relations by phoning students biweekly to chitchat and by holding weekend tutoring sessions.
- Raised student academic skills by teaching courses including but not limited to composition, developmental English, business communications, high-school bridging courses, and new graduate courses in cross-cultural contemporary composition strategies.
- Contributed to policies and procedures documentation by revising curriculum as Rural College's first Humanities Division Chair, by writing main draft of Bristol Bay Campus Accreditation Report and the Rural College Mission Statement, and by serving for eight years on the tenure and promotion committee.
- Created cohort of learners by each semester synchronizing curriculum for Rural College and arranging for underprepared learners to receive college credit for developmental writing and math. Class sizes leapt from 7-8 with 50% completion to 15-30 with 80% completion.
- Effectively taught enthymematic reasoning skills to attract and train students in developmental courses, restructured and enhanced composition courses, and created new English courses and curricula.
- Demonstrated educational leadership by realigning Western subject matter to fit Alaska Native learning styles and by pioneering interdisciplinary AA, BA/BS, and MA degrees for nontraditional learners who had to move constantly due to employment or to job loss in Alaska's frustrating boom-and-bust economy. One year, 9 of Bristol Bay's 13 graduates received interdisciplinary degrees.
- Encouraged creative-writer development by establishing method that produced back-to-back university contest winners and three national writing competition winners by people who had never written fiction before and a world award, Year's Best First Mystery, by novice who had never sold a story despite 21 years of trying. A woman who had never written anything creative before sold her life story, told via creative nonfiction, to Val Kilmer.
- Further supported Alaska writing by mentoring writers and language-arts teachers throughout the state, by strengthening professional partnerships, by teaching 23 workshops on contemporary writing pedagogy to teachers in remote villages, and by teaching five semester-long dual credit courses – four of which required flying each week to remote villages – and by writing or co-writing grants for \$25,000 and 2.75M. Helped city planner write an 8M grant that ended up winning the city 10M for an all-tide dock.

- Redesigned creative-writing offerings to be more user-friendly for shy people. Emphasized orality via workshop/then write approach instead of the traditional write/then workshop. Also founded creative-writing club. Three of the eight participants subsequently sold novels.
- Redesigned courses for teaching writing and grammar to reflect contemporary best practices. Trained 1000+ tutors, education majors, teachers, and professors.

**Fulbright Scholar – Trained Professors and Teachers in Caribbean (1 year) 2006-2007**

- Taught courses in how to raise scholarship scores of student nurses. Developed course in using creative writing to increase sales in travel agencies.
- Worked with local TV station to create 25 hours of CDs for instruction in my revolutionary method of learning grammar, which treats words by form instead of by function.
- Helped locals learn to read and to complete forms for college admissions in the U.S.

**Professor of English**

**(20 Summers) 1991- 2010**

University of Alaska Fairbanks Rural Alaska Honors Institute

Fairbanks, AK

- Redesigned “summer fun” program by insisting on rigor and college credit. Students were 94% Native; 90% were from rural villages, many of which were dysfunctional. Based new program on my indigenous cognition/Western content method.

Students graduated with advanced or professional degrees from Harvard, Yale, Berkeley, U. of Washington, U. of British Columbia, U. of Wisconsin, New Mexico State, and with four-year degrees from Dartmouth, Notre Dame, Stanford, West Point, Annapolis, and the Air Force Academy, among many other places. Several returned as graduation speakers to say my classes changed their lives.

- Held tutoring four nights a week and during lunch – ate with the kids. Created and taught a course in entrepreneurship to stress need for background in business regardless of major.

**High School English and Social Studies Teacher**

**(8 years) 1982 –1990**

Bering Strait School District. Villages: Gambell & Elim

District Office: Unalakleet, AK

- Designed and delivered courses in social science, composition, problem solving, science writing, journalism, business, and reading. Ensured compliance with Native learning in all subjects.
- Transformed international Future Problem Solving Program (FPS, a Gifted-and-Talented competition) by insisting that students engage in research-based creativity rather than in spontaneous creativity.

- Strengthened Gambell students by guiding one-fourth of the school population, despite having no computers and almost no books, into national champions in FPS, which was generally considered *the* most difficult academic competition in the country.
- Provided mentoring for short story writers, resulting in the placement of 9 of 13 stories in international competition, including junior high champion and high school runner-up. The latter sold to a major anthology of Native American fantasy fiction; his was the only story by a nonprofessional. *Publishers' Weekly* named it the best story in the anthology.
- Educated and coached four eighth graders (in mainland village of Elim) into state champions who shattered FPS national scoring record – a record they hold to this day.
- Helped young people expand their learning by my serving as class adviser, yearbook and newspaper overseer, academic coach, and wrestling coach.

**Assistant Professor of English (tenured)**

Loras College

**(6 years) 1972 –1978**

Dubuque, IA

- Encouraged academic innovation by creating a revolutionary method of subject selection in academic discourse. Twenty percent of my students in developmental English published in national periodicals, including one student who initially had an article accepted by an academic journal whose articles were written by professors and CEOs.
- Coordinated and oversaw a career-oriented Writing Major, one of first of its kind in a small college. The first semester, we had 51 inquiries (this was in pre-Net days).
- Designed and instituted a college-wide writing laboratory, including creating its teaching tools and training its tutors. Upon my recommendation, the college-president required all professors to insist that any student with a D or less on a paper have at least one hour of lab instruction before submitting the next paper.

**Editing**

**Editor-in-Chief, *Western Wildlands***

**(2.5 years) 1980-1982**

Missoula, MT

- Edited science and social science articles by wildlife managers, foresters, hydrologists, soils experts, and other scientists. Phoned scientists around the world instead of passively waiting for articles. As a result, magazine twice scooped the national presses and turned a profit for the only time in its history. It went from 563 subscriptions to sellout of 9K+.
- Edited landmark book on using LANDSAT to track wildlife, and edited and oversaw printing of book of a major figure in the history of forestry.

**Technical Writer, Washington Department of Natural Resources**

**1979-1980**

Olympia, WA

- Edited and oversaw production of monographs on forestry, land reclamation, seaweed, etc., 600+ page document for landmark state case involving clearcutting on state lands, and 200+ page general-public book about aquaculture.

### **Other Employment**

- **Builder/Manager of upscale hotel in rural Alaska.** By targeting our market to a sector other lodging owners overlooked, we paid off the mortgage and 800K of improvements in five years.
- **Teaching Assistant**, University of Montana; **Adjunct Instructor**, University of Oregon; **Creative Writing and Sophomore English Teacher**, Lebanon High School, Lebanon, OR.
- **Veteran Status:** 11 years, U.S. Army National Guard. One year, U.S. Naval Reserves. Served as howitzer gunner, member of construction team, clerk, and trainer of soldiers giving classes.

### **Selected Writing Awards**

Bram Stoker Award, Year's Best (Historical) Horror Novel. With Janet Berliner.  
Finalist, Nebula Award, Year's Best Science Fiction and Fantasy Novelette.  
Finalist, Nebula Award, Year's Best Science Fiction and Fantasy.  
Finalist, Hugo Award, Year's Best Science Fiction and Fantasy.  
Finalist, Locus Award, Year's Best Science Fiction Short Story.  
Semi-finalist, Bram Stoker Award, Year's Best Horror Short Story.  
Semi-finalist, Bram Stoker Award, Year's Best Horror Short Story.  
Finalist, Benjamin Franklin Award, Year's Best Book About Education.  
Grand Prize, Las Vegas International Screenplay Competition.  
Grand Prize, San Francisco International Screenplay Competition.  
Grand Prize, Moondance International Screenplay Competition about Indigenous Subjects.  
Grand Prize, New Hampshire International Screenplay Competition.  
Finalist, Portland International Screenplay Competition.  
Second Place, Willamette Writers' Screenplay Competition.  
Second Place, Willamette Writers' Short Story Competition.  
Second Place, Willamette Writers' Poetry Competition.

### **Selected Publications**

#### **Nonfiction**

“Eskimos Solve the Future.” *Analog Science Fiction/Science Fact Magazine*.  
“Teaching Problem Solving to Native Students: Discipline, Competition, and Other Unfashionable Strategies for Thinking and Writing.” *The Writing Teacher*.  
“The Economics of Seaweed.” *Biology Digest*.  
“The Bear Bones of the Grizzly Controversy.” *Biology Digest*.  
“The Solar-System Theme in *Mr. Sammler's Planet*.” *Saul Bellow Journal*.

#### **Creative Nonfiction**

*The Kids from Nowhere*. Creative Nonfiction. Alaska Northwest. Finalist, Benjamin Franklin (national) Award for Year's Best Book About Education.

### **Novels**

*Children of the Dusk*. Historical Novel. With Janet Berliner. White Wolf. Bram Stoker winner.

*Child of the Journey*. Historical Novel. With Janet Berliner. White Wolf.

*Child of the Light*. Historical Novel. With Janet Berliner. St. Martins. Expanded: White Wolf.

*The Madagascar Manifesto*. With Janet Berliner. Omnibus Edition of three previous books.

Meisha Merlin.

*The Bloodletter*. Western. Northwest.

### **Collections**

*A Cubed: Controversial Stories from Alaska, Asia, and Africa*. Collection. ReAnimus.

*Exotic Locals*. CD. Collection. With Janet Berliner. Lone Wolf Publications.

*Extremes: Fantasy and Horror from the Ends of the Earth*. CD. Collection. With Janet Berliner. Lone Wolf.

### **Middle School**

*The Death Mask of Pancho Villa*. With Carol Gaskins. Choose-Your-Adventure. Byron Preiss.

*Solomon's Song*. Historical YA. With Janet Berliner. Crossroads.

### **Screenplay**

*The Kids from Nowhere*. Screenplay. Four grand prizes in international screenplay competitions.

### **Shorter Works**

#### **Literary**

"Chin Oil." In *David Copperfield's Tales of the Impossible*. HarperPrism. Semi-finalist, Bram Stoker Award.

"Ishbar, the Trueborn: A Fairy Tale." *Portland Review*. Rept. in *Pulpsmith Literary Review*.

"Mirror of Lop Nor." In *Immortal Unicorn*. HarperPrism. Rept. in Spanish in *Faeries* and in German in *Der Spiegel*. Finalist, Nebula Award.

"Mortie." *Espontaneo Literary Review*.

"Nine Whispered Opinions Regarding the Alaska Secession." *The Magazine of Fantasy and Science Fiction*.

"The Bridge." In *Welcome to the Greenhouse*. OR Books.

"The Child." *Pulpsmith Literary Review*.

"The I of the Eye of the Worm." With Janet Berliner. In *Love in Vein II*. HarperPrism. Semi-finalist, Bram Stoker Award.

"Triangle." With Dianne Thompson. *Asimov's SF Magazine*.

#### **Horror**

"Fantsilotra." With Janet Berliner. In *100 Vicious Little Vampires*. Barnes & Noble.

"Inyanga." With Janet Berliner. In *100 Wicked Little Witches*. Barnes & Noble.

"Katoey." With Blythe Ayne. *Space and Time*.

"Legacy." With Dianne Thompson. *The Magazine of Fantasy and Science Fiction*.

"Mister Pigman." In *More Monsters from Memphis*. Zapizdat Books. Semi-finalist, Bram Stoker Award.

"Notes Toward a Rumpled Stillskin." *The Magazine of Fantasy and Science Fiction*.

“Recession.” *Haunts*.

“See the Station Master.” In *Tales by Moonlight*. Tor. Rept. in *Dixie Ghosts*. Rutledge.

### **Science Fiction**

“Bcalli, Singer of the String.” *Cosmic Roots and Eldritch Shores*. January 2023

“Cardiac.” *The Small Pond Magazine*.

“Champion of the World.” With Steve Perry. *The Magazine of Fantasy and Science Fiction*.

“Dolls’ Demise.” *Analog Science Fiction/Science Fact*.

“Evolutions.” *The Magazine of Fantasy and Science Fiction*.

“Exhibition.” *Amazing Stories*.

“Jahratta Dki.” *Galileo Magazine*.

“Johnny Beercans.” With Steve Perry. *Asimov’s SF Magazine*. Rept. in *Aliens*, Davis, and in trans., Croatian, in *Sirius*.

“Maskal.” With Janet Berliner. *Amazing Stories*. Rept. in *Amazing*, Tor.

“Memory’s Noose.” In *Wet Dreams: Stories from the Pacific Northwest*. Hypatia.

“Oregon.” *The Magazine of Fantasy and Science Fiction*.

“Person to Person.” *Oracle*.

“Philatelist.” *Analog Science Fiction/Science Fact*.

“Song of the Shofar.” With Janet Berliner. *Bizarre Bazaar*.

“Taken on Faith.” In *Alien Encounters*. Taplinger.

“The Exiled, the Hunted.” *The Magazine of Fantasy and Science Fiction*.  
Rept. in German in *Kopernikus*.

“The Macaw.” With Steve Perry. *Asimov’s SF Magazine*. Forthcoming in *Penumbra*. Reprint.

“The Quiet.” *The Magazine of Fantasy and Science Fiction*.

Rept. in *Far Frontiers, Tales of Africa, Nebula Award Stories 19, Year’s Best Science Fiction*.

Rept. in German in *Kopernikus*. Forthcoming in *To Ukraine, with Love* (benefit anthology).

CRES. Reprint. Finalist, Nebula Award; Finalist, Hugo Award.

“The Tower.” *Amazing Stories*.

“Warship.” With George R.R. Martin. *The Magazine of Fantasy and Science Fiction*. Rept. in French in *Fiction 310* and in *Au Fil du Temps*. Forthcoming in *Speculatief*. In Dutch. Reprint.

### **Mystery**

“Blackmail.” *The Magazine of Fantasy and Science Fiction*.

“Concrete.” *Mystery Magazine*. July 2022.

“Nandy.” Forthcoming in *The Science Fiction Tarot*. tDotSpec.com

“Something’s Got to Give.” With Janet Berliner. *Shades of Blonde*. Forge.

### **Children’s**

“The Price of Wings.” *Child Life*.

“St. Elmo’s Fire.” *Child Life*.

“The Game.” With Byron Bieler. *Jack and Jill* (2-part serial).

“Muuki.” *Tales of the Great Turtle*. Tor.

“The Snow Coil.” With Meredith Guthridge. *The Magazine of Fantasy and Science Fiction*. Rept. in French in *Fiction* and in Japanese in *Psypherboria*.

### **Poetry**



“The Library.” Rasmuson Foundation.  
 “Jacuzzi.” *Bristol Bay Times*.  
 “Father’s Apprentice.” *Portland Literary Review*  
 “TV Sleep.” *The Archer*.

### **In Progress**

Samovar. Literary novella.

### **Websites in Progress**

*The Real Back to Basics: The Guthridge Writing System*. Website. [thekidsfromnowhere.com](http://thekidsfromnowhere.com) A revolutionary approach to teaching writing, it marries Western & indigenous cognitions. This massive website breaks down writing into steps in which each step is precise.

*Guthridge Grammar System*. Website. [gws.training](http://gws.training) Website combines a revolutionary approach (less revolutionary now than when I invented it) to teaching grammar. Combines grammar pedagogy with 800 high interest/low vocab essays on world geography, history, literature, science, and cultural studies.

### **Recent Works – Under Review**

“Melancholia and Lady Montague: A Shakespearean Mystery in Subtext.” Scholarly article.  
 “Ladyboy.” Literary short story.  
 “Beneath the Vault of Heaven.” Fantasy novelette.  
 “The Passion of Orondo L. Draffner, Last of the Oldform Saviors.” Science fiction novelette.  
 “Drummer.” Western horror short story.  
 “A Science Fishin’ Tale.” Literary short story.  
 “Hawaiian Bread.” Creative-nonfiction personal essay.  
 “Jimmy Delicate.” Science fantasy short story.  
 “The Lung Ta.” Middle-school fantasy short story.  
 “Money Murders.” Historical crime novelette.  
 “Oovi.” Fantasy flash fiction.  
 “Sainte De Lebaer.” Literary short story.

## **College Courses Taught**

### **Composition and Nonfiction Writing**

#### *Number of times*

203	Composition and Advanced Composition
34	Developmental English
24	Business Writing
5	Advanced Business Writing
3	Nonfiction Writing
2	Science Writing
3	Advanced Technical Writing
2	Magazine Journalism
2	Writing Family Histories
2	Grant Writing
2	Proofreading
1	Writing Advertising

4	Research Writing	
9	Advanced Research Writing	
2	Medical Writing	
1	Mortuary Science Writing	
5	Writing about Literature	
5	Grammar	
1	Advanced Grammar and Style	
8	Library Science	
5	Introduction to Speech	
2	Small Group Communications	
2	PACE (Program & Career Exploration in Multidisciplinary Studies)	
<b>327</b>	<b>SUBTOTAL</b>	

### **The Teaching of Writing and Grammar**

21	Teaching Composition in the Schools	Undergrad/Grad
22	Teaching Writing in Cross-Cultural Contexts	Undergrad/Grad
8	Techniques of Teaching Reading and Writing	
7	Traditional and Contemporary Grammar Theory	
4	Linguistics for Education Majors	
<u>1</u>	Classic Rhetoric for Writing Teachers	Undergrad/Grad
<b>63</b>	<b>SUBTOTAL</b>	

### **Creative Writing**

21	Introduction to Creative Writing	
15	Intermediate Creative Writing	
15	Advanced Creative Writing	Undergrad/Grad
4	Writing Children's Literature	
2	Designing Novels	
2	Writing Science Fiction, Fantasy, & Horror	
1	Literary Short Story Writing	
<u>2</u>	Special Topics in Creative Writing	
<b>62</b>	<b>SUBTOTAL</b>	

### **Other**

22	Study Skills	
8	Renaissance Art History for Business Majors	
1	Fantasy Literature	
1	The Literature of Fly Fishing	
<u>1</u>	Entrepreneurship	
<b>33</b>	<b>SUBTOTAL</b>	
<b>485</b>	<b>Total</b>	

Also have taught over 49 noncredit workshops ranging from a couple of hours to a week. Those have been on business writing, teaching writing, teaching writing as parents, and how to write science fiction, fantasy, and horror literature. Have presented several papers and delivered *numerous* conference talks on the teaching of writing.

## Graduate Courses Taken

<u><i>Rhetoric</i></u>	<u>Grade</u>
Research Methods in Rhetoric and Composition	A
Classical Rhetoric	A
Composition Theory	A
Invention in Rhetoric	A
<u><i>Linguistics</i></u>	
Introduction to Linguistics for Graduate Students	A
History of the English Language	A
Syntax	A
History of Linguistics	Y (Same as "P")
Cultural Aspects of Language Acquisition	A
Cultural Aspects of Knowledge Acquisition	A
<u><i>Business Communications</i></u>	
Seminar in Business Writing	A
Administrative Communications	A
Advertising Theory	B
Directed Readings in Business Communications	B
MBA Financial Accounting	C
MBA Marketing	B
<u><i>Education</i></u>	
Methods of Teaching English	A
Supervision and Teaching of Science	A
Environmental Design	A-
Facilities Design	A-
Adult Learning and Training	A-
Culture and Cognition of Knowledge Acquisition	A
(While in graduate school also took 18 senior-level credits in education)	
<u><i>Literature</i></u>	
Techniques of Modern Fiction	A
Modern American Jewish Writers	A
Fitzgerald, Faulkner, Hemingway	A
O'Connor/Salinger	A
Literary Criticism	B
Seminar in American Literature: Nature Writing	A
Shakespeare Intensive	A
Seminar in Minimalists and Metafictionists	A
Literature of Thailand	A

### *Creative Writing*

Fiction Workshop (15 credits)	A
Playwriting	A
Poetry Writing	A
Advanced Creative Writing	A
Literary Journalism (Creative Nonfiction)	A

***Other***

Great Philosophers	A
Thesis (6 credits)	P
Dissertation (18 credits)	P
Cambridge ESL Certification (27 day intensive)	P
Advanced Tutoring	P
Tutoring	P

**Recommendations**

Dr. Andrew Boone, Associate Dean – Europe Division University of Maryland Global Campus.  
[andrew.boone@umgc.edu](mailto:andrew.boone@umgc.edu) Phone: 49-631-534-800

My dean for seven of the eight years I have been with UMGC. Includes three years in Asia and five in Europe.

Dr. Deborah McLean, Director (retired), Bristol Bay Campus University of Alaska Fairbanks.  
[dlimclean@alaska.edu](mailto:dlimclean@alaska.edu) Phone: 907-843-1074

Colleague for 25 years, 14 years of which were as my director in Alaska. Member of my doctoral committee.

Mr. Ronald Roman. Professor (retired), University of Maryland Global Campus.  
[ron\\_g\\_roman@hotmail.com](mailto:ron_g_roman@hotmail.com) Phone: 82-31-611-5596

Colleague (retired). Fellow novelist. Have known him eight years.

Mr. John Montooth. Teacher, Dillingham AK School District.  
[john.montooth@yahoo.com](mailto:john.montooth@yahoo.com) Phone: 907-843-0863

Teacher and realtor. Former student. Have known him 22 years.